

Billy Baldwin End Tables BillyBaldwinStudio.com





"We wanted to embody everything that is Southern and everything we love about being from the Southeast and Atlanta," says showhouse honorary chair Beth Webb. "I also wanted to do something that reeked of spring—fresh and feminine." The room's starting point was one of Schumacher's new digitally printed Iksel papers, which wrapped the living room in a modern Chinois motif that, in tandem with the French doors, make it feel almost sunroom-like. An antique, robin's-egg blue wire planter filled with geraniums drives this point home. While Webb's work is not synonymous with color—she is better known for her finesse with texture and tone-the designer calls this muted pastel palette "gorgeous and a dream." "If I'm doing wallpaper, I typically confine it to a powder room or smaller space, so [going big] is a testament to how much I like this paper," she says. All fabrics are Schumacher, including the "retro-chic curtain panels that remind you of your grandmother's bedspread." Significant artworks, such as framed Picasso drawings, give the room a sense of gravitas, while an acrylic coffee table, fringed sofa and plaster-coated chandelier lend lightness. "It's pretty, not prissy," Webb says. -Kate Abney

WALLCOVERING Iksel Imperial Garden, through Schumacher DRAP-ERY FABRIC Schumacher DRAPERY FABRICATION AND INSTALLA-TION Douglass Workroom PLASTER-COATED CHANDELIER Stephen Antonson through Ainsworth-Noah JUTE RUG Merida ITALIAN TOLE TULIP LAMPS, FRENCH CHARLES MIRROR, THREE-TIERED WIRE PLANTER, CHINESE CELADON FLOWER POTS Parc Monceau FRINGED SOFA Conrad sofa, Schumacher ACRYLIC COFFEE TABLE & UPHOLSTERED ARMCHAIR Schumacher PAIR OF UPHOLSTERED BENCHES Schumacher RATTAN ARM CHAIRS Parc Monceau and Schumacher SIDE TABLES Billy Baldwin Studio through Travis & Company FRAMED WORKS BY PICASSO AND DEGAS Spalding Nix Fine Art ADDITIONAL DECORATIVE ACCENTS Parc Monceau, Bungalow Classic and Townhouse by Robert Brown MANTEL Materials Marketing



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## Billy Baldwin Turkish Ottoman BillyBaldwinStudio.com

## Easy Elegance KAREN FERGUSON, HARRISON DESIGN

The home's architecture informed the design of this tranquil keeping room by Karen Ferguson. "The home's exterior is heavily influenced by Sir Edwin Luytens, so we also turned to his work for inspiration, particularly when designing the mantel," she says. Crafted from limestone, its geometric form is an elegant ode to the iconic English architect, while also grounding the room's light and airy scheme. Envisioning the space as a daily gathering spot for family, creating a flexible seating arrangement was top of mind for Ferguson. Elliptical cocktail tables featuring recessed wheels can be moved with the touch of a finger, while a garden stool and Turkish ottoman can double as seating. "I imagined game nights and cozy weekends taking place here," says the designer. Further playing up the room's comfy and casual vibe are whimsical textile selections such as the Wink drapery fabric by Pollack and a Phillip Jeffries linen wallcovering that Ferguson playfully likens to "making you feel like you're wrapped in, a blanket." Also adding personality to the space is a unique bronze serpent table featuring guinea fowl feathers laid under its glass top and a vintage chair upholstered in a collagelike print by Thomas Callaway. -Sejal Bhima

MANTEL Materials Marketing WALLCOVERING Phillip Jeffries DRAPERY FABRIC Pollack CHANDELIER Ironware International through Paul+ SOFA Lee Industries through Holland & Company SOFA FABRIC Holland & Company THROW Holland & Sherry THROW PILLOWS Noah J. & Co. and B.D. Jeffries OVAL TABLES Oso Industries through Paul+ SERPENT TABLE Rose Tarlow through Jerry Pair GARDEN STOOL Jerry Pair ARTWORK Pryor Fine Art VINTAGE CHAIR R Hughes CHAIR FABRIC Thomas Callaway through Holland & Sherry RUG Keivan Woven Arts COMMODE Jean de Merry through R Hughes MIRROR Mathews Furniture + Design

