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COOL, CALM & COLLECTED

MET HOME OF THE MONTH A new summer house in Bridgehampton, L.I., embodies the shingle-style vernacular of its neighbors—but with a modern twist.

The driveway to Susan, Michael and 13-year-old Jake Sokol's front door cuts through a field of wildflowers. But Susan, browsing with garden shears, often passes them by. "They're uncontrolled, and that's their glory. But because the house is so disciplined, they don't seem right inside," she explains.

Built by architect Peter Cook, with interiors by Mariette Himes Gomez, the house is a marriage of spare and sensual. It has dormers, but the absence of mullions makes them pristine. It has turn-of-the-century Hamptons graciousness, but no summerhouse clichés. (That means tailored upholstery, not slipcovers; more wool carpeting than casual coir.) Furnishings merely hint at the ocean: "We planted subtle references to green," says Gomez, "in the McCoy pottery and celadon cushions. If you soften the edges, a room can be pared down and still homey."

Produced by Linda O'Keeffe and Sarah Downs Loewenberg. Photographs by Maura McEvoy. Written by Dylan Landis.

Fabric panels by Mariette Himes Gomez sift sunlight in the living room (this page) and dining room (top). A tower (right) crowns the master bedroom.

