

October 2005

TRADITIONAL HOME[®]

designer SECRETS

expert tips for standout design with sit-down comfort



\$4.95 U.S. Display until October 4



sophisticated southern style family friendly kitchen
savvy storage solutions the magic of sheffield silver

WE FELL IN LOVE WITH THE VIEWS MORE THAN ANYTHING ELSE, AND



THEY TOTALLY INFLUENCED OUR DESIGN SCHEME. — HOMEOWNER/DESIGNER CATHY BITTER



Utterly serene, the fireplace seating area consists of two face-to-face sofas covered in denim, a large ottoman, and a classic glass-top coffee table designed by the late, great Billy Baldwin.

Right: Traditional French doors separate the entry hall from the living room.

Top right: Cathy and Ted enjoy a moment in the kitchen with Stick, the cat.

Located in a complex named Canton Cove, Cathy and Ted's 2,500-square-foot condo is situated on the sixth and topmost floor of a former cannery. Actually, Cathy tells us, their condo was never part of the old cannery; the fourth, fifth, and sixth floors were added above the original three-story building.

"Because we bought into the project in its early stages, we got to help plan the layout from scratch," Cathy says. "This was a great advantage because we had specific thoughts on how we wanted the rooms configured." The only constraints were the structural support beams required by code to be spaced every 20 feet. "In some of the condos, the beams were faced with dry-wall to create 12x12-inch columns, but we felt they would be an awkward presence in the middle of rooms, so we opted to conceal them inside interior walls," she adds. "This meant that the condo would have only two bedrooms instead of three, but all of the resulting rooms would be larger than usual."

Once completed, the condo boasted a separate entry hall, a large living/dining area with a wood-burning fireplace, a spacious kitchen, a master bedroom, and a guest room that Cathy commandeered for her home office. Best of all, as far as the couple is concerned, are the large walls of windows that flood the condo with light and offer fabulous views of Baltimore's Inner Harbor, the industrial skyline, and a constant flotilla of sailboats, barges, cargo ships, and yachts. "We fell in love with the views more than anything else, and they totally influenced our design scheme," she says.

