

DESIGN AT ITS BEST

# HOUSE & GARDEN

JANUARY 2004

Restoring, Renovating  
& Building

**DECORATING**  
A NEW HOUSE  
(HOW TO MAKE IT MODERN  
BUT COMFORTABLE)

**RESTORING**  
A 200-YEAR-OLD  
FARMHOUSE

**RENOVATING**  
A 1960s CLASSIC

**HARDWARE**  
THE BEST NEW DOORKNOBS,  
HINGES & LATCHES



U.S. \$3.95 CANADA/FOREIGN \$4.95



# Fabric Obsession

DOMESTIC BLISS

DRAWN FROM ARCHITECTURAL MOTIFS, HOLLAND & SHERRY'S EMBROIDERED BORDERS SERVE AS BOLD DETAILS FOR A ROOM



## SHARP EDGE

Regal and even haughty, neoclassical motifs bring order to any room. Used on curtains or a sofa skirt, Nicolas Chambeyron's seven embroidered patterns bow to Greece and Rome, yet have a flavor all their own. They can be custom-ordered in an array of colors and applied to any Holland & Sherry fabric. Soft blue and celadon tones are a perfect homage to Robert Adam, while the hotter hues are decidedly modern.

**Red drapery:** wool doeskin felt #DE10088 with Deco design #DE020 border. **Chair:** wool melton felt #DE10078 with Deco design #DE020 on skirt. **Draped over chair:** wool melton felt #DE10259 in black with Quiver design #DE019 as a border. **On wall:** Farrow & Ball paint, in Blazer. **Billy Baldwin slipper chair** by Billy Baldwin Studio.

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