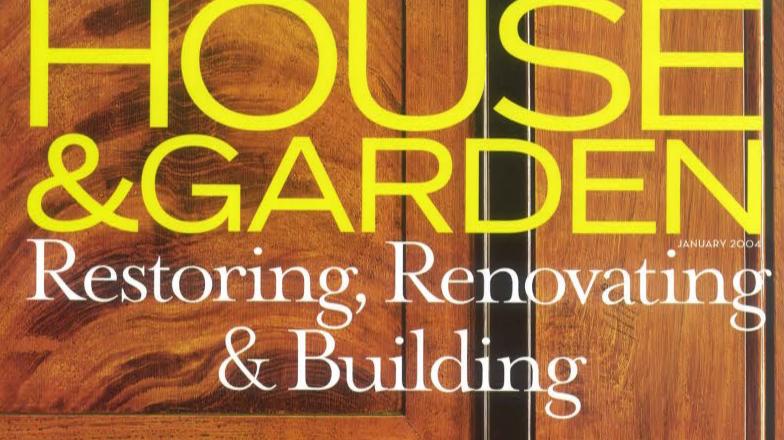
DESIGN AT ITS BEST



DECORATING

A NEW HOUSE

(HOW TO MAKE IT MODERN

BUT COMFORTABLE)

RESTORING

A 200-YEAR-OLD FARMHOUSE

RENOVATING

A 1960s CLASSIC

HARDWARE

THE BEST NEW DOORKNOBS, HINGES & LATCHES





Fabric Obsession

DRAWN FROM ARCHITECTURAL MOTIFS, HOLLAND & SHERRY'S EMBROIDERED BORDERS SERVE AS BOLD DETAILS FOR A ROOM



SHARP EDGE

Regal and even haughty, neoclassical motifs bring order to any room. Used on curtains or a sofa skirt, Nicolas Chambeyron's seven embroidered patterns bow to Greece and Rome, yet have a flavor all their own. They can be customordered in an array of colors and applied to any Holland & Sherry fabric. Soft blue and celadon tones are a perfect homage to Robert Adam, while the hotter hues are decidedly modern.

Red drapery: wool doeskin felt #DE10088 with Deco design #DE020 border. Chair: wool melton felt #DE10078 with Deco design #DE020 on skirt. Draped over chair: wool melton felt #DE10259 in black with Quiver design #DE019 as a border. On wall: Farrow & Ball paint, in Blazer. Billy Baldwin slipper chair by Billy Baldwin Studio.