

House & Garden

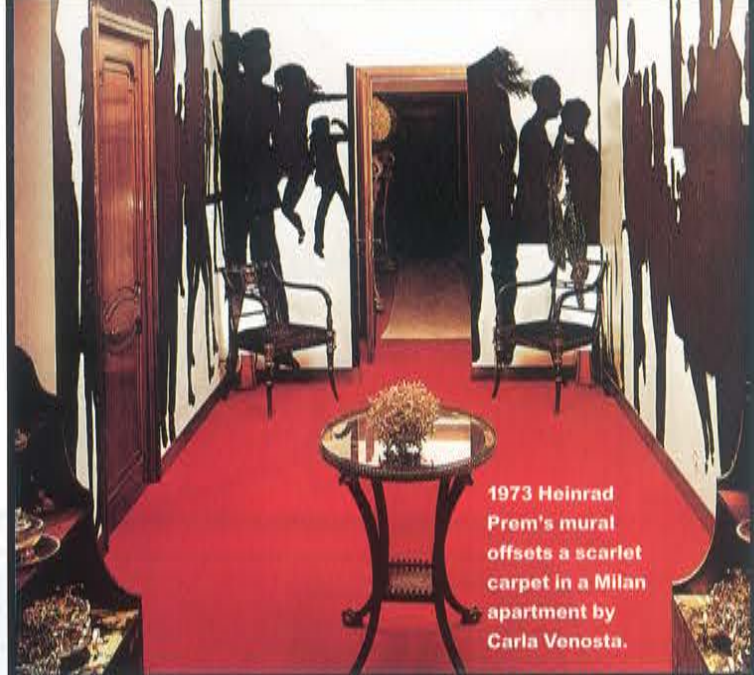
SINCE 1901

APRIL 2000

ALL ABOUT
COLOR

A vibrant bouquet of purple hydrangeas and yellow-green flowers is displayed in a large, ornate vase. The vase is decorated with a colorful floral pattern, featuring various flowers in shades of pink, white, yellow, and red. The background is a blue fabric with a large, stylized floral pattern. The text "ALL ABOUT COLOR" is prominently displayed in the center of the image.

1960s Pauline de Rothschild's enchanting Paris bedroom



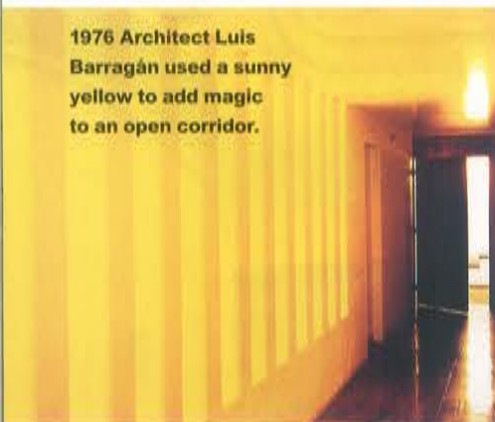
1973 Heinrad Prem's mural offsets a scarlet carpet in a Milan apartment by Carla Venosta.

bold and beautiful

Like many of the best things in life, decorating with color requires rigor and experience. Color shouldn't be scary. It's life-enhancing. And when used with subtlety or panache, it can make you dream. But there's nothing worse than overwrought rooms crammed with color for its own sake—they resemble nothing so much as the work of

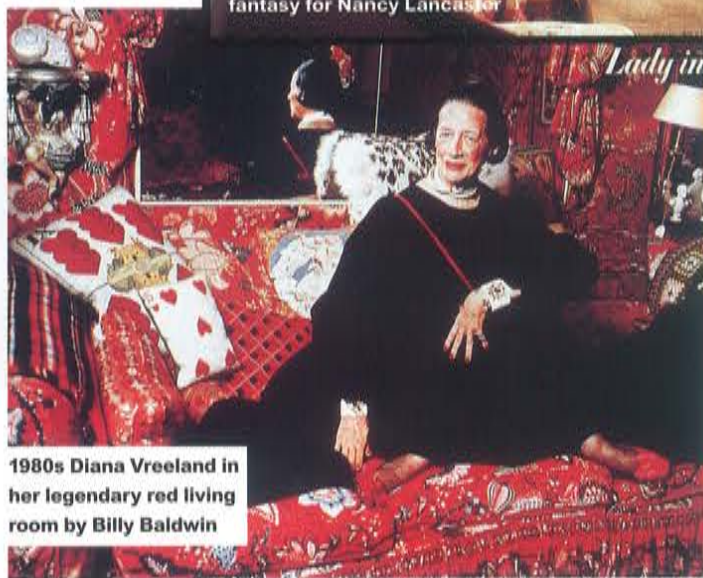
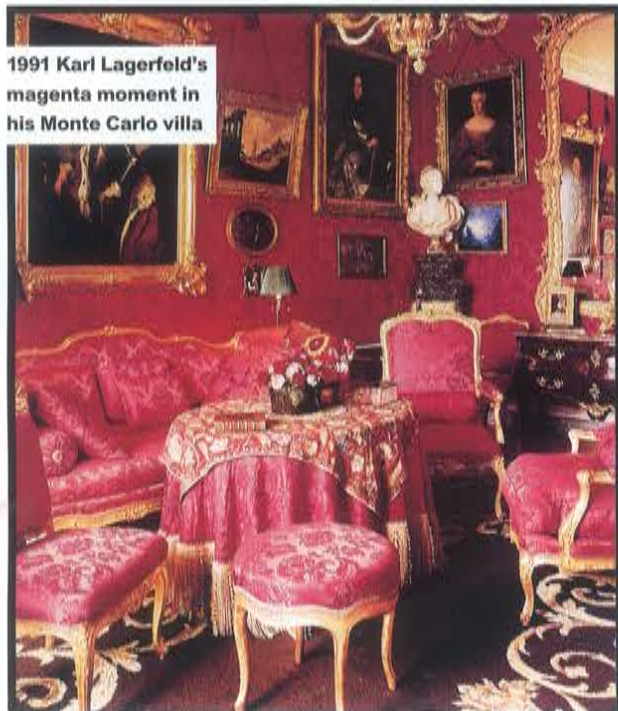
schoolchildren gone mad with primary color paints. When in doubt, I turn to the rooms of masters like Diana Vreeland and Pauline de Rothschild, who committed to color in a big way. Vreeland's Chinese red "garden in hell" living room by Billy Baldwin was as flamboyant as her personality; de Rothschild's sage green "indoor garden"—from-heaven bedroom contained antique wallpaper as exquisite as her refined sensibilities. Magenta, puce, Prussian blue, viridian, *coq de Roche*—all of these words are music to my ears!

1976 Architect Luis Barragán used a sunny yellow to add magic to an open corridor.



1965 Colefax & Fowler's apricot Gothic Revival fantasy for Nancy Lancaster

1991 Karl Lagerfeld's magenta moment in his Monte Carlo villa



1980s Diana Vreeland in her legendary red living room by Billy Baldwin