



bright ideas Light! The Industrial Age 1750–1900, Art & Science, Technology & Society, at the Carnegie Museum of Art, Pittsburgh, examines the ways in which discoveries about natural and artificial illumination transformed the era's art, science, and everyday life. Paul Signac's Place des Lices, St. Tropez, 1893 [left], shows a painter exploring new methods of depicting daylight. April 7–July 29

Skin deep The bright paintings, sculptures, and drawings of Takashi Murakami, such as *And then and then and then and then and then,* 1995 [right], are inspired by cartoon and animated-film characters—in this case, a grinning rodent named Mr. DOB. Critics have described Murakami's images as fresh and playful, or alternatively, flat and shallow: You can judge for yourself at an exhibition of the Tokyo-born artist's work on show at the Museum of Fine Arts, Boston. April 25–September 3



JOHN RAWEINGS

Art news, future events, good reads •••



Social x-ray In John Rawlings: 30 Years in Vogue (Arena, \$60), the mid-20th-century American photographer's elegant, iconoclastic fashion and celebrity images document a bygone era—a world of highballs, cigarette holders, and toy poodles. In an oeuvre that included more than 200 covers for Vogue and Glamour, Rawlings captured the haute monde, peopled by the likes of Babe Paley, the Duchess of Windsor, and Marlene Dietrich.





The contents of La Fiorentina [right], a legendary villa on the French Riviera, are to be sold at Sotheby's, New York on April 21. Billy Baldwin redecorated the famous house (once owned by Lady Kenmare, an alleged husband-killer) in the late 1960s, creating memorably chic rooms. Sotheby's Institute is giving an associated day seminar on April 19.

