

ARCHITECTURAL DIGEST

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"I love the New York of the thirties, and I wanted to capture that quality here," says the owner of a Manhattan penthouse with interiors designed by Albert Hadley and Joanne de Guardiola of Parish-Hadley. OPPOSITE: "The client uses the front deck for dining and entertaining," says de Guardiola.

ABOVE: "We lowered the living room ceiling to create an intimate seating area," notes architect Elizabeth Hammond. At the stairs is a circa 1930s Robsjohn-Gibbings chest. Sotheby's Joubert et Petit barrel chairs. Pouf fabric from Clarence House. Christopher Norman table, right. Stark carpet throughout.

Every New Yorker has three wishes for the perfect apartment: a fireplace, a terrace and a view. Most happily settle for one, but the occupant of a residence on Manhattan's Central Park West has all three in abundance. The owner—a writer, investor, avid sportsman and a tireless worker for various charities—is a third-generation Manhattanite who participates in every aspect of city life.

His apartment reflects both his energetic nature and his need for tranquility in a life crowded with obligations.

Designed by Albert Hadley and Joanne de Guardiola (a longtime friend of the client's) of Parish-Hadley Associates, the 1,800-square-foot penthouse duplex perches atop a pre-war building, surrounded by 3,000 square feet of terrace overlooking the city and Central Park. Although it's

something of an old chestnut that Central Park is the front lawn of those privileged enough to live on Fifth Avenue and Central Park West, this apartment does them one better with an eighteenth-floor lawn of its own, a square green that also doubles as a croquet lawn. Standing like an island amid the grass and foliage is a glass conservatory that serves as an additional living and dining area.

